

## THE MOVABLE PENTATONIC SCALE

```

-----5-8-5-----
-----8-5-----
-----7-5-----
-----7-5-----
-----7-5-----
-----8-5--

```

### Blues Pentatonic in A

As was talked about in the previous lesson, the pentatonic scale is a versatile scale. Besides being able to play through the entire chord progression, as you learned earlier, you can also change with the chord progressions. Let's look at an example. Let's say your chord progression is

D            G            A            D  
 8X        8X        8X        8x

You can solo over the entire chord progression on the 10th fret.

```

--10--13--10-----
-----13--10-----
-----12--10-----
-----12--10-----
-----12--10-----
-----12--10-----
-----13--10--

```

This will give you blues or early rock-n-roll sound, (50's, 60's and 70's), but you can do a lot more than this. You can also use your pentatonic scale to change with the chord progression. Example:

```

--10--13--10-----
-----13--10-----
-----12--10-----
-----12--10-----
-----12--10-----
-----12--10-----
-----13--10--

```

**D BLUES PENTATONIC**

```

--3--6--3-----
-----6--3-----
-----5--3-----
-----5--3-----
-----5--3-----
-----6--3-----

```

**G BLUES Pent**

```

--5--8--5-----
-----8--5-----
-----7--5-----
-----7--5-----
-----7--5-----
-----8--5--

```

**A BLUES PENT**

In other words, using all the ideas that you learned from the previous lesson in soloing, move your pentatonic scale to the corresponding fret that matches the chord progression. Since the guitar repeats itself after the 12th fret, you can also solo on the: 10th - D - 15th - G - 17th - A and 10th - D

Another characteristic of the pentatonic, and this is important, is that if you play the scale 3 frets down from your blues position, you will be playing a major pentatonic scale. By moving in the key of D or the 10th fret to the 7th fret, you can play through the entire chord progression on the 7th fret.

```

--7--10--7-----
-----10--7-----
-----9--7-----
-----9--7-----
-----9--7-----
-----10--7--

```

**MAJOR PENTATONIC IN D**

If you play the piano, you can play pretty easily on the black keys in the key of F#. The guitar is more difficult to play in the key of F#. Every instrument has it's own style, range and characteristics. So the guitar just works this way. When you play on the 7th fret, you will have a much different sound than the blues sound. The major pentatonic is much more melodic and just has a different sound than the blues. Sometimes the blues pentatonic scale sounds perfect, while on other songs the major pentatonic will sound perfect. Example: D - 7th fret - G - 7th fret - A - 7th fret and D - 7th fret...When we get to G we have a slight problem because you have to play the major pentatonic in the first position.... G - OPEN POSITION .....

```

-----0--3--0-----
-----3--0----- G MAJOR PENTATONIC
-----2--0-----
-----2--0-----
-----2--0-----
-----3--0-----

```

```

-----2--5--2-----
-----5--2-----
-----4--2-----
-----4--2----- A MAJOR PENTATONIC
-----4--2-----
-----5--2-----

```

and then back to D on the 7th fret.. Are you overloaded yet? Well, still there's more....Since the guitar repeats itself at the 12th fret, (I think I said that already) you may also solo with: D -7th - G - 12th - A - 14th - D - 7th fret .....

```

-----7--10--7-----
-----10--7----- D MAJOR PENTATONIC
-----9--7-----
-----9--7-----
-----9--7-----
-----10--7-----

```

```

-----12--15--12-----
-----15--12----- G MAJOR PENTATONIC
-----14--12-----
-----14--12-----
-----14--12-----
-----14--12-----
-----15--12-----

```

```

-----14--17--14-----
-----17--14-----
-----16--14-----
-----16--14----- A MAJOR PENTATONIC
-----16--14-----
-----17--14-----

```

...

You can also combine any of the combinations that have been mentioned; In other words, you could play the Major pentatonic for D and G on the 7th fret and then switch to the 2nd fret during the A chord and go back to the 7th fret, or, for that matter, even to the blues scale...Don't be discouraged or overwhelmed by all of this. When music theory is presented to most people it seems a little overwhelming; but, you'll get it and you'll see that it's not really that confusing. You also can combine the blues and pentatonic at the same time.

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-----10--13--10-----
-----10--13-----
-----7--9--11-----
-----7--9-----
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**7TH AND 10TH COMBINED**

